

DECISION-MAKER:	CABINET
SUBJECT:	MUSIC EDUCATION HUBS 2012 - 2015
DATE OF DECISION:	17 JULY 2012
REPORT OF:	CABINET MEMBER FOR CHILDREN'S SERVICES
STATEMENT OF CONFIDENTIALITY:	
None	

BRIEF SUMMARY:

During 2011, following the Henley Review, the Department for Education notified all local authorities that they would no longer be providing local authorities with resource to deliver vocal and Instrumental tuition. Instead, resource to deliver the National Plan for Music Education would be channelled through the Arts Council England, albeit with a 40% reduction in funding for Southampton.

The Department for Education required all local authority areas to establish a Music Hub. Music Hubs were to be a partnership of local and regional music providers, schools and colleges. Each Music hub had to make a formal submission for funding to the Arts Council England.

Many Local Authorities have operated a Music Service to support schools to deliver Curriculum, instrumental and vocal music tuition. Consequently many Local Authorities Music Services have become the Music Hub Lead.

RECOMMENDATIONS:

- (i) To accept the grant of £696,409 from the Arts Council England on behalf of the Southampton Music Education Hub Partnership.
- (ii) To approve, in accordance with financial procedure rules, revenue expenditure of £696,409, to support schools in delivering the National Plan for Music Education for the period 1 August 2012 to 31 March 2015.
- (iii) To delegate authority to the Director of Children's Services and Learning to take all action necessary to deliver high quality music provision as partner in the Southampton Music Hub Partnership including incurring expenditure of up to £696,409 as set out above.

REASONS FOR REPORT RECOMMENDATIONS:

1. Music hubs, are the vehicle for receiving national funding to support music education delivery. The Southampton Music Hub will act as a gateway for local areas to create music education provision that works in a local context, both in and out of school. The Music Hub will help drive the quality of service locally, with scope for improved partnership working, better value for money, local innovation and greater accountability.
2. To enable SCC to accept the resource from the Arts Council England and operate as Lead Partner in the Music Hub. Enabling all children in the city to have access to high quality music provision.
3. The recommendation for SCC to accept government funding will enable the lead organisation (Southampton Music Services) to fulfil its role in leading delivery of the NPME in line with Central Government timescales: The Music Hub is now able to start delivery of services from September 2012.

ALTERNATIVE OPTIONS CONSIDERED AND REJECTED:

4. Invite another organisation to apply as Lead Partner. This was not a viable option as there was no other suitably qualified, resourced or experienced organisation that came forward with a proposal to submit an application.
5. Decide not to submit an application for central Government funding. This would result in a new music provider coming into the city.
6. Consult with another Local Authority Music Provider to investigate a merger. This option was explored (Hampshire Music Service) but was rejected due to TUPE implications and significant related financial risk.

DETAIL (Including consultation carried out):

7. In February 2012 the Southampton Music Service, submitted a funding bid to the Arts Council on behalf of a wide range of music partners, such as: friends of the Southampton Youth Orchestras, Wind bands and Brass bands, Southampton University, Solent University, Head Teachers, Turner Sims Concert Hall, Local RFOs (e.g. Arts Work, Art Asia, SoCo), Southampton Schools Music Association, SCC Cultural Representation (SHAPE), FE Colleges and the Royal Opera House, London.
8. The funding submission was successful and the Arts Council England have confirmed total funding over three years of £696,409. With yearly allocation set at: 2012/13: £217,026, 2013/14: £260,431 and 2014/15: £218,951.
9. The purpose of the funding is to support schools to deliver the National Plan for Music Education. This entails delivery against of the four core roles;
 - Delivery of weekly learning of instruments through whole-class ensemble teaching programmes for a minimum of a term for every child aged 5-18.
 - Opportunities to play in ensembles and perform.
 - Clear progression routes which are available and affordable to all young people.
 - Regular singing opportunities including choirs and vocal ensembles for every pupil as a result of a singing strategy.
10. And three extension roles which includes: continuous professional development of the Lead Partner workforce, and that of their delivery partners to help deliver curriculum and out of school hours music, as well as leadership, instrument loan service (discounted/free for those on low incomes), and access to large scale/high quality music experiences for pupils via professional musicians/venues.
11. There is no change to service levels currently provided by the Southampton Music Services. There is no change to schools music curriculum KS1-3.
12. Consultation has taken place with all the Music Hub partners. Consultation focussed on access, quality, progression routes and breadth of music specialist provision for children and young people aged 5 -18.
13. Consultation commenced 5 September 2011 with individual partners. Full Hub partner meeting took place on 10 November 2011 and 2 February 2012. The core and extension roles of the NPME was the focus of consultation and partners identified where they had resources, expertise capacity to contribute

to delivery. Southampton Music Services consulted with Arts Council England (11 January 2011) on Hub Governance Models, value for money and progress on preparing the Southampton Music Hub application.

RESOURCE IMPLICATIONS:

Capital/Revenue:

14. The Arts Council England have confirmed total funding over three years of £696,409 as shown in the table below:

2012/13	£217,026
2013/14	£260,431
2014/15	£218,952
Total	£696,409

The funding formula is based upon pupil numbers on roll in each area of the UK with a 10% Free Schools Meal additional allocation.

15. In accordance with the grant conditions, a minimum 80% (£557,127) will be allocated to subsidising costs for front line delivery (tutor costs); up to 20% (£139,282) will be allocated to administration costs to run/manage the Hub. The total music tuition provided over the three years is 10,450 hours, this includes:
- First access to playing a musical instrument: 4,400 hours
 - Ensemble and choir activity: 5,300 hours
 - Concert/performance activity: 550 hours
 - Workshops: 200 hours
16. The Music Hub lead, Southampton City Council, will be accountable for the funding.
17. There are no capital implications.

Property/Other:

18. Instruments are the property of Southampton Music services.

LEGAL IMPLICATIONS:

Statutory power to undertake proposals in the report:

19. Southampton Music Services will ensure provision is delivered in accordance with s.13 of the Education Act 1996, which provides that a local education authority shall (so far as their powers enable them to do so) contribute towards the spiritual, moral, mental and physical development of the community by securing that efficient primary education and secondary education are available to meet the needs of the population of their area, the statutory requirements of the national curriculum which provide that children in KS 1, 2 and 3 must be taught music together with s.1 of the Localism Act 2011 which permits a local authority to do anything that an individual may do subject to any pre or post commencement prohibitions (such prohibitions not being considered to apply in this matter).

Other Legal Implications:

- 20. Delivery of the provision is in line with the Henley Review recommendations and the subsequent DfE Guidance document “The Importance of Music – A National Plan for Music Education”.
- 21. All adults delivering the service to children and young people have the relevant CRB clearance before delivering music tuition/activity. All organisations, working as partners with Southampton Music Services will be subject to statutory requirements to ensure safeguarding of children and young people.
- 22. The Music Services seeks to ensure opportunities for all children and young people to access music, in accordance with The Equalities Act 2010.
- 23. The Southampton Music Education Hub Lead Partner is accountable to the Arts Council England. Each year reports will be required to ensure the service is reaching the correct target audience.

POLICY FRAMEWORK IMPLICATIONS:

- 24. Children’s and Young People Plan

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KEY DECISION Yes

WARDS/COMMUNITIES AFFECTED:	all
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SUPPORTING DOCUMENTATION

Non-confidential appendices are in the Members' Rooms and can be accessed on-line

Appendices:

1.	None
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Documents In Members' Rooms:

1.	None
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Integrated Impact Assessment

Do the implications/subject of the report require an Integrated Impact Assessment (IIA) to be carried out.	No
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Other Background Documents

Integrated Impact Assessment and Other Background documents available for inspection at: Southampton Music Service, Southbrook Rise

Title of Background Paper(s)

Relevant Paragraph of the Access to Information Procedure Rules / Schedule 12A allowing document to be Exempt/Confidential (if applicable)

1.	Music education hubs prospectus for applicants	
2.	Music hub application form	
3.	Southampton music education hub - governance	